

Blackdot

TERMS & CONDITIONS

LONDON DESIGN FESTIVAL 2024

In these Terms & Conditions the following definitions are: Organiser refers to Blackdot Gallery. Exhibitors refers to any persons selected to participate at LONDON DESIGN FESTIVAL.

For live events:

- Exhibitors must keep their stands open.
- Exhibitors may not sub-let space within the area allocated to them.
- Exhibitors must not display inflammable, noxious or obscene goods. Fabrics used on stands at live events for display purposes must be fireproofed. The organiser will remove any such unsuitable material from the event.
- Exhibitors will be liable for any damage caused to the panels, flooring or stand fittings.
- Exhibitors will be liable for any damage they cause to event buildings/structures.
- Exhibitors may not move or install any lighting or electrical appliances without the written approval of the organiser. Any lighting or electrical appliance not supplied by the electrical contractor must be approved and PAT tested by either a qualified electrician in advance of the show for which proof may be required or on-site by the contractor. This will incur an additional cost.
- The organiser reserves the right to move stands and relocate space previously notified to exhibitors.
- The organiser reserves the right to cancel and/or amend the event if required by circumstances outside their control.
- The organiser accepts no liability for the loss or damage to exhibitors' work at any event, neither during the event nor during setting-up or dismantling. Insurance is the responsibility of the individual exhibitor and the exhibitors must ensure they are covered for all eventualities (including public liability insurance).
- A full payment for your exhibition package for the LONDON DESIGN FESTIVAL must be paid upon acceptance of your offer of space and must be received upon receipt of the invoice. Should the exhibitor withdraw from the fair, this payment will not be refunded.

- The organiser cannot accept responsibility for any issues arising as a result of problems with the venue or its staff. If, because of war, fire, strike, or other cause beyond the control of the organisers, the event is cancelled, exhibitors remain liable for stand fees and the organisers shall have no liability to exhibitors from the loss of income resulting from such cancellation.
- Exhibitor is responsible for the shipment and delivery of his/her/their physical work to and from Blackdot Gallery, as well as all related expenses. The two-dimensional work should be no larger than 39 inch (1 m) on the longest side, and the installation piece should be no larger than 39x39x79 inches (1 x 1 x 2 m, w x l x h). The work that needs to be mounted on the wall should not exceed 10 kg.

For both live and online events:

- The organiser reserves the right to withdraw their offer of space from any exhibitors owing monies to the organiser on any account.
- All exhibitors should give full cooperation to the organisers and/or appointed publicity contractor in attempting to achieve coverage and promotion for the event.
- Any agreements entered into by the exhibitor and an external contractor or supplier at the event, are the responsibility of the exhibitor and the organiser cannot accept liability for claims resulting from the failure of any of its contractors or suppliers to deliver goods or services.
- Whilst the organiser takes every effort to ensure that exhibitors' contact details are correct in the promotional material for the event, the organiser cannot accept responsibility for any errors published therein and the organiser shall have no liability to exhibitors for any claims resulting from such errors.
- In consideration of the organisers assisting exhibitors in promoting their work, exhibitors must agree to grant the organisers a non-exclusive copyright licence for any promotional materials supplied to the organiser and/or its appointed publicity contractor, for the purpose of promoting and publicising their work and the event. In granting this licence exhibitors should be aware that the promotions may include the use of these materials on the Internet and that images supplied may be scanned and held digitally for this purpose. The copyright is and will continue to be, beneficially and solely owned by the exhibitor, who must ensure that it does not and will not, infringe on any other copyright and that no information contained in the materials is or shall be inaccurate, misleading or injurious.

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